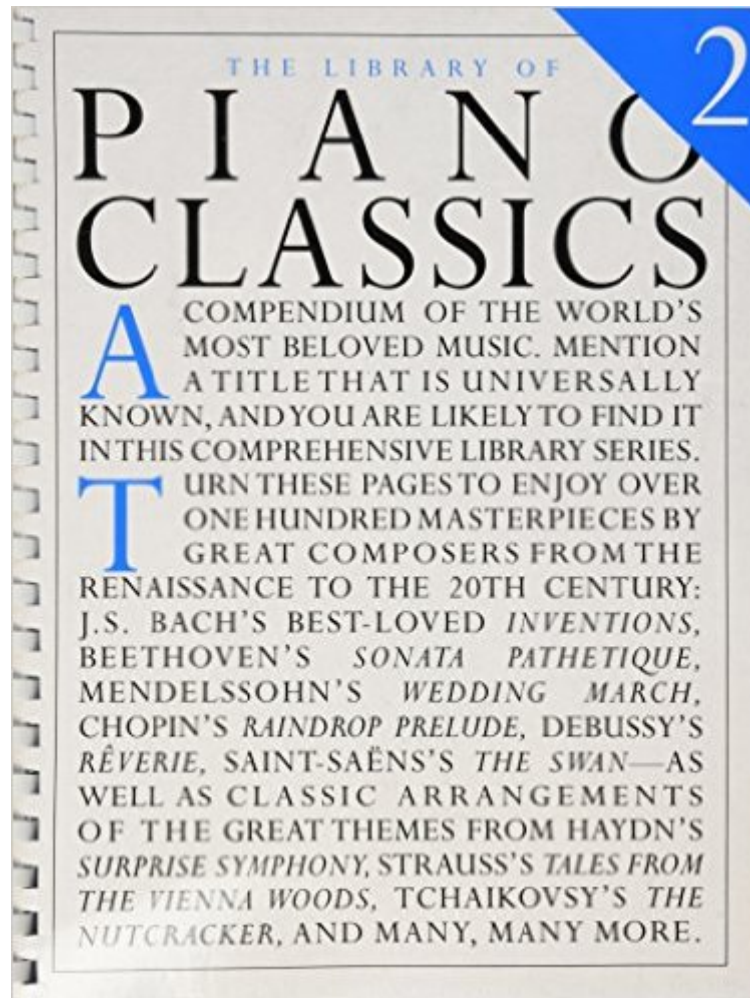


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The Library Of Piano Classics 2



Synopsis

The sequel to the acclaimed Volume I. A splendid array of even more universally beloved favorites. Over 100 works including Bach's Inventions, Mendelssohn's Wedding March, and the theme from Tchaikovsky's The Nutcracker.

Book Information

Plastic Comb: 320 pages

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Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (56 customer reviews)

Best Sellers Rank: #36,218 in Books (See Top 100 in Books) #44 in [Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks](#) #70 in [Books > Arts & Photography > Music > Musical Genres > Classical](#) #126 in [Books > Arts & Photography > Music > Songbooks > Piano](#)

Customer Reviews

Great collection of piano sheets. I already the volume#1 and this one is similar in structure and complexity. For thoses interested in its content, I'm adding 2 photos.

The best thing about this book is the variety. There are so many songs included in this book and several different levels of difficulty. This is by no means a beginner book, but there are songs that will challenge you and songs that will please you.

loose leaf makes for easy display ... excellent selection...beautiful arrangements.

comprehensive...great gift to inspire the beginner and indulge the intermediate pianist..

These piano classics are a nice addition to a library, all neatly bound into one book. This book is intermediate to Advanced in difficulty. It pulls is contents from multiple eras, and is a great complement to Piano Classics book 1. The pieces are well laid out, and the scores are pretty clear.

I have barely gone through the book and I have found so many songs that I have heard or have

played years ago. It is the perfect book for those who simply want a collection of the most famous piano pieces.

A variety of selections at my fingertips which I am very grateful for. These go well with my advanced studies in music. The selections of Rachminoff, Bach, Beethoven, Shubert, and many others are very versatile and all pieces dance from intermediate to advance. So far, I have no complaints. The pages are clean and the spiral binding is very convenient making the pages easy to turn. I would recommend these to any serious music student. These offer wonderful pieces if you have a recital or small showcase to do and you aren't sure of what piece to perform. This collection is also good for extending your knowledge and getting a real feel for many different crucial composers. I have yet to see a better collection than this.

I gave it to my mother who has problems with her sight. In the last period she played very little her piano because she complained that she could not read well the music. Now, she is delighted owing to the great variety in these partitions and good print quality. She has enjoyed it so much!

A wonderful assortment of pieces accompanied by wonderfully arranged interpretations. The songs in here continue the Piano Classics that everyone should know and provides a nice mix of easy-as-pie to finger-bleeding arrangements. Playing from this book will not only exercise your mind and help cultivate your understanding of the art, but will also provide you with wonderful presentation pieces.

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